

Tilhurst
Methodist
Church



© GOD, who art the author of peace and lover of concord, in knowledge of whom standeth our eternal life, whose service is perfect freedom; Defend us thy humble servants in all assaults of our enemies; that we, surely trusting in thy defence, may not fear the power of any adversaries, through the might of Jesus Christ our Lord.

AMEN.

Order of Evening Service

JULY 30th, 1944 :: 6.30 P.M.

Dedication of U.S.A. Colours

The Call to Worship (Congregation standing)	
Introit <i>O Worship the Lord</i> (Verse 1)	9
Responsive Prayer	
<i>Minister</i> : Enter into His gates with thanksgiving, And into His courts with praise.	
<i>People</i> : I was glad when they said unto me, Let us go into the house of the Lord.	
<i>Hymn Response</i> : <i>Art Thou Weary?</i>	320
By Edward Howell and People	
The Invocation and our Lord's Prayer	
The Hymn of Worship <i>Praise to the Lord</i>	64
The Reading of the Scriptures	Psalm 46
The Announcements and Offertory	
The Hymn of Petition <i>Holy Father</i>	916
The Service of Dedication	
Anglo-American Christian Fellowship	
Rev. Wm. Gowland Mr. J. H. Vine	
Musical Selection Cpl. Lowe	
Presentation of Colours (Congregation standing)	
Dedication of Colours Chaplain Newton G. Cosby	
U.S. National Anthem	
Reception of Colours	
The Evening Prayer	
The Hymn of Preparation <i>Lead Kindly Light</i>	612
The Evening Meditation Chaplain Newton G. Cosby	
The Hymn of Decision <i>Stand Up, Stand Up for Jesus</i>	821
The Benediction	
The Vesper <i>Now the Day is Over</i> (Verses 1, 5 & 8)	944

Anglo-American Christian Fellowship

We are all one in Christ! This truth has found a rich and lasting expression in the lovely Christian Fellowship which has developed between the friends of The Tilehurst Methodist Church and our American brethren of the Airborne Christian Church. In this evening's service we dedicate the U.S.A. Colours, and these will rest in this church as a permanent symbol of Christian friendships which have deepened our faith and enriched our spiritual experience. We shall pray for them, and may God bless them wherever they go.

Blest be the dear uniting love,
That will not let us part:
Our bodies may far off remove,
We still are one in heart.

WILLIAM COWLAND, Minister.

To A Great Chief

WHEN the true contributions to the 327th Glider Infantry are known, none will rank higher than that of Lt. Carlton G. Werner. For eight months he gave brilliant leadership to the affairs of the Airborne Christian Church and was, in large measure, responsible for our phenomenal success. He drank of life to its fullest because of his adventurous loyalty to Christ. There was never a note of apology in his fearless Christian stand. Carlton was not a good man; he was great.

It is not at all uncommon now when talking to the men of his Company to hear them say: "Lt. Werner is the finest man I've ever known."

William L. Stidger tells of the funeral of Marie Dressler, the lovable Hollywood star, who bound us all to her heart by dint of her humaneness and her lovely characterizations. There were literally thousands of floral tributes but there was one which impressed Mr. Stidger more than all the others put together, and that one came from Alice Brady. It bore the inscription "Au Revoir," and beneath that were these words: "I'll be seeing you, Marie." That's a lovely Christian farewell, isn't it? So to our good friend we say, "Au Revoir—we'll be seeing you, Lieutenant."

—NEWTON G. COSBY.

ALL ENQUIRIES
to :—
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—O—

When Albrecht Dürer (from whose "Folded Hands" the cover design was adapted) was a poor struggling artist a friend of his who also aspired to be an artist, made an agreement with him that he would do manual labor to earn their living while Dürer studied and painted. Later, it was planned, he should have his turn to paint. But when success came to Dürer his friend's hands had become so twisted and stiff that he could no longer paint. One day, seeing his friend's work-worn hands in prayer, Dürer thought, "I can never give back the lost skill of those hands, but I can show my feeling of love and gratitude by painting his hands as they are now, folded in prayer, to show my appreciation of a noble and unselfish character."